

**Semester Pattern: 2023-24**

**Instructions to submit First Semester Assignments**

1. Following the introduction of semester pattern, it becomes **mandatory for candidates to submit assignment for each course.**
2. Assignment topics for each course will be displayed in the A.U, DDE website ([www.audde.in](http://www.audde.in)).
3. Each assignment contains 5 questions and the candidate should answer all the 5 questions. Candidates should submit assignments for each course separately. (5 Questions x 5 Marks =25 marks).
4. Answer for each assignment question should not exceed 4 pages. Use only A4 sheets and write on one side only. **Write your Enrollment number on the top right corner** of all the pages.
5. Add a template / content page and provide details regarding your Name, Enrollment number, Programme name, Code and Assignment topic. Assignments without template / content page will not be accepted.
6. Assignments should be handwritten only. Typed or printed or photocopied assignments will not be accepted.
7. **Send all First semester assignments in one envelope.** Send your assignments by Registered Post to The Director, Directorate of Distance Education, Annamalai University, Annamalai Nagar – 608002.
8. Write in bold letters, “ASSIGNMENTS – FIRST SEMESTER” along with PROGRAMME NAME on the top of the envelope.
9. Assignments received after the **last date with late fee** will not be evaluated.

**Date to Remember**

Last date to submit first semester assignments : **15.11.2023**

Last date with late fee of Rs.300 (three hundred only) : **30.11.2023**

**Dr. T.SRINIVASAN**  
**Director**

**B F A.- Music**  
**Programme Code: Violin (S203)**

**I SEMESTER- ASSIGNMENT TOPICS (2023-2024)**

செய்யுளும் இலக்கணமும் – I

(5 x 5 = 25 Marks)

**Course Code: 203E1110**

1. கல்வி கற்கும் முறையினைப் பழமொழி ஆசிரியர் வழிநின்று விளக்குக.
2. சொல்வன்மைக் குறித்து பழமொழி உரைப்பது யாது?
3. வாலியின் பண்பு நலன்களை எடுத்துரைக்க.
4. கல்லாதார் செயல்களை விளக்கியுரைக்க.
5. தாரையின் புலம்பலை விளக்குக.

**Part – II English Assignment Topics**

**Course : Language Through Literature : Prose**

(5 x 5 = 25 Marks)

**Course Code: 203E1120**

1. The Habit of Reading Books
2. Huxley's Views on Beauty Industry
3. Orwell's Book Shop Memories
4. Mother Teresa's Experiences in Calcutta
5. Conjunctions and Interjections

**Course Code: 203E1130**

**Course Title: Theory of Music – I**

(5 X 5 = 25 Marks)

1. Preface write about Poorvangam and Uttarangam
2. Explain about Sruthi
3. Give a correct explanation of Geetham
4. Write about SapthaThalas
5. Write about Jathiswaram.